



MINISTRY
OF CULTURE MONUMENTS
PROTECTION AND SPORT OF GEORGIA

NATIONAL COMMITTEE IN
GEORGIA

GEORGIAN NATIONAL
MUSEUM

FUND OF CAUCASUS

International Conference

“*Social Role of Museums*”

Tbilisi, Georgia, Georgian National Museum

30 September - 3 October, 2009

PROGRAMME

Wednesday, 30th September		<i>Arrival and Registration of Participants</i>
Time		
3.00pm – 10.0am		Arrival of the participants in Tbilisi and transfer to the hotel <i>Varazi</i>
14.45pm-15.45pm		Lunch at Open Air Museum (Georgian National Museum)
15.45pm – 16.30pm		<i>Excursion</i> Open Air Museum
18.00pm-19.00pm		<i>Press-Conference for mass-media</i> Ministry of Culture, Monuments Protection and Sport of Georgia Address: 4 Sanapiro str., Tbilisi
19.00pm-21pm		<i>Welcome reception</i> Restaurant “ <i>Sololakis kari</i> ” <i>Made possible through the support of Ministry of Culture, Monuments Protection and Sport of Georgia and “Fund of Caucasus”</i>
Thursday, 1st October		<i>Sessions</i>
10.00am		<i>Opening Session</i> <i>Welcome and Introductions Speakers:</i> <i>David Lordkipanidze</i> , Georgian National Museum, General Director

	<p>Marina Chogoshvili, Ministry of Culture, Monuments Protection and Sport of Georgia, Deputy Minister, Inga Karaia, ICOM National Committee in Georgia, President Givi Gambashidze, “Fund of Caucasus”, President</p>
10.30am – 12.00pm	<p>Session I. Social Role of Museums: The International Context</p> <p>Timothy Mason - <i>What are museums for? A view from Great Britain</i>, EU, Arts & Heritage Consultancy (United Kingdom)</p> <p>Roya Tagieva – <i>Social programme in State Museum of Azerbaijan Carpet’s and applied Art</i> - ICOM National Committee in Azerbaijan, President, State Museum of Azerbaijan Carpet’s and Applied Art, Director</p> <p>Irina Subotic - <i>Towards the Social Role of Museums in the South-East Europe: several examples</i> – Europa Nostra (European Federation for Cultural Heritage), Serbia</p>
11.45pm – 12:15	Coffee-break
12.15pm-13.00pm	<p>Session I. Social Role of Museums: The International Context</p> <p>Thomas Schuler - <i>Museums as focus and promoter of local and regional civil society</i> - ICOM Disaster Relief for Museums Task Force, President (Germany)</p> <p>Dorit Wolenitz - <i>Social role of museums in Israel</i> Man and the Living World Museum Director, ICOM Israel, President</p>
13.00pm -14.20pm	Lunch – Georgian National Museum
14.20pm – 15.20pm	<p>Session I. Social role of museums: The International Context</p> <p>Christian Waltl - <i>From Social Role to Social Enterprise</i> LORD Cultural Resources, Preferred Partner (Austria)</p> <p>Virgil Stefan Nitulescu – <i>Development and Activities of Romanian Museum</i> - Vice-president of ICOM Advisory Committee, ICOM Romania, president, Governmental Inspector of Romania</p> <p>Janusz Byszevski - <i>The art of encounter</i> Laboratorium Edukacji Twórcze of Warsaw (Poland)</p>

	Ginta Gerharde-Upeniece - <i>Traditions, transitions, challenges. Social role of Museums in Latvia</i> - ICOM National Committee in Latvia, President, Latvian National Museum of Art, Deputy Director
15.20pm – 15.50pm	Coffee-break
15.50pm – 17.00 pm	Question Time and Discussion
Friday 2 October	Sessions
10.00am	<p>Session 2. Museum reform experience</p> <p>Yuliya Lytvynets - <i>The experience in museum field reform in Ukraine</i>, General Keeper, National Art Museum of Ukraine</p> <p>Azada Huseinova - <i>Museums development in Azerbaijan</i> Ministry of Culture and Tourism Azerbaijan, Head of the Museums Department</p> <p>Asmik Arutyunian - <i>Development of museums in Armenia</i> ICOM National Committee in Armenia, President National Gallery of Armenia, Director</p>
11. 00am-12.30pm	Coffee break
12.30am-13.30pm	<p>Session 2. Museum reform experience</p> <p>Salikhat Gamzatova – <i>Development of Fine Art Museum of Dagestan</i> Fine Art Museum of Dagestan, Director, RF, Republic of Dagestan</p> <p>Magomed Akhdukhanov – <i>Activities of Gunib Museum</i> Gunib Museum, Director, RF, Republic of Dagestan</p> <p>Alibek Kazanbiev-<i>Activities of Museum of Local Lore of Khundzkhi Region</i>, Khundzakhy Museum of Local Lore, Director, RF, Republic of Dagestan</p>
13.30pm-14.30	Lunch– Georgian National Museum
14.30am-15.20pm	<p>Session 2. Museum reform experience</p> <p>Inga Karaia – <i>Museum reform in Georgia</i> ICOM National Committee in Georgia, President, Senior specialist at the Ministry of Culture, Monuments Protection and Sport of Georgia</p> <p>Michael Tsereteli - <i>Reform and Development - Georgian National Museum</i>, Deputy Director of Georgian National Museum</p> <p>Nino Gedevanishvili - <i>The museum in society. The Museum's</i></p>

	<p><i>contribution toward social change and development</i></p> <p>Georgian National Museum, Director of Educational Centre</p> <p>Mariam Dvalishvili – <i>Cultural Industries in Museums (British Council, Creative Collaboration Project)</i>, Georgian Arts and Culture Center, President</p> <p>Givi Gambashidze – <i>Problems and Perspectives of Development of Museum of Jews of Georgia</i>, David Baazov Historical Museum of Jews of Georgia, Director</p>
15.20pm-15.40pm	Coffee break
15.40am-17.00pm	Excursion: visit to the following museums in Tbilisi: Georgian National Museum (Fine Art Museum: Treasure & Pirosmiani exposition) and the State Museum of Georgian Folk Song and Musical Instruments
Saturday 3rd October	Post –Conference Tour
10.00am	Bus tour to Signagi (East Georgia, Kakheti region)
12.00pm – 12:30pm	Coffee-break at Signagi Museum
12:30pm-14.00pm	Excursion at Signagi Museum and see sights of the city
14.00pm -16.00pm	Lunch and Farewell diner – in Signagi <i>Made possible through the support of Ministry of Culture, Monuments Protection and Sport of Georgia and Georgian National Museum</i>
18.00pm	Return to Tbilisi
Sunday 4th October	Departure of participants